

# FRANCESCA CANALI



As a soloist and chamber music player, the flautist Francesca Canali has performed throughout Europe, South and Central America, Japan, Russia and South Africa, appearing in celebrated concert halls ( *Wigmore Hall - London, Grand Hall of the St. Petersburg Philharmonic - St. Petersburg, Großes Festspielhaus and Großer Saal des Mozarteums - Salzburg, Konzerthaus - Vienna, Palau de la Musica Catalana and Liceu - Barcelona, etc...*) and in prestigious Festivals (*Salzburger Sommer Festspiele, Beethovenfest - Bonn, Festival Internacional de Peralada - Spain, the Musical Olympus Festival - St. Petersburg, ...*). She has performed with, amongst others, such conductors as Dennis Russell Davies and Leopold Hager, such orchestras as the Mozarteum Orchester Salzburg, the St. Petersburg Philharmonic, the Orquesta Filarmónica de Bogotá, and such musicians as Vladimir Mendelssohn, Eliot Fisk, Markus Schirmer, Letizia Belmondo, the Quartetto di Cremona, Via Nova Percussions, Tetraktis Percussions, etc..

Born in Rome, she decided to devote herself to music after participating in a Master Class given by Leonard Bernstein at the Accademia Nazionale di S. Cecilia in Rome 1989.

Francesca Canali is a flautist with a broad international education: she graduated “cum laude” at prestigious institutions in Rome, Paris and Salzburg where she benefited from the teaching of such flautists as Irena Grafenauer, Patrick Gallois, Angelo Persichilli, Michael Kofler, Maxence Larrieu, and at the same time from exposure to extremely rich and varied cultural milieus.

Her artistic development was also greatly influenced by the international seminars held by Sergiu Celibidache on the “Phenomenology of Music” in Paris (1994 – 1996).

In addition, Miss Canali has studied baroque flute and singing, and has pursued courses on Stanislavsky’s Acting Method, the Alexander Method, “Voice Craft” Method, the technique “Breathing, Voice and Movement” according to Hilde Langer-Rühl, Indian music, improvisation, contemporary music, kinesiology, and some others more.

As “an especially talented young artist” she was awarded a grant first by the Italian Ministry of Foreign Affairs (1997), and later she was a winner of the “Würdigungspreis” given by the Austrian Ministry of Culture (1999).

Furthermore Francesca Canali has won numerous awards at national and international music competitions including the First Prize at the “Maria Canals” International Competition in Barcelona (Spain) in 2001.

She is an eclectic and versatile artist, performing as a soloist and in various chamber music ensembles and collaborating with numerous composers ( Hans-Werner Henze, Balduin Sulzer, Joan Guinjoan, Giuseppe Garbarino,...) in “premiere performances” of their own works. She has developed a very wide and “multicoloured” repertoire that extends from baroque to contemporary music, and in her programmes she especially loves to combine the “unusual” with the “well-known”, taking particular delight in the discovery and performance of new flute concerti, solo and chamber music compositions.

Gifted with an open-minded, inquisitive personality, her various artistic activities include musical research and experimentation, with a view to achieving greater depth of musical expression. She has written an innovative Doctorate Thesis at the University Mozarteum on the subject of “Artistic vocal expression and production of sound in wind instruments”, that opens new perspectives on the didactic and performing aspects of the flute playing and she is often invited by international Congresses to hold workshops and conferences on the subject of her doctoral thesis.

Francesca Canali teaches at the Upper Austrian Landesmusikschulwerk and is regularly invited to teach in international master classes.

For more information visit: [www.francescacanali.com](http://www.francescacanali.com).